

II

Score

Allegro ♩ = 100

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

$\sharp 6$

$\frac{6}{\sharp 5}$

$\frac{6}{4}$

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 $\flat 7$ 6 6 4 3 6

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 6 5 6 6 5 6 4 6

b5 b7

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Hpschd.

4 5 6 # 6 7 7 7 7

Detailed description: This musical score page contains measures 12 through 19. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measures 12-15: C Tpt. and Hpschd. play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Vln. I, Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. D.B. plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measures 16-19: C Tpt. and Hpschd. play a new melodic line starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Vln. I, Vln. II, Vla., and Vc. play a new rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. D.B. plays a new rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Hpschd. part has a bracketed section in measure 17, indicating a change in the pattern.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 7 ♯ ♯ 6 ♯ 7 ♯ 4 3 6 6

Detailed description: This is a page of a musical score, page 6, rehearsal mark II. It contains seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has one flat (B-flat). Measure 14 begins with a rehearsal mark '14'. The C Tpt. staff has a melodic line with eighth and sixteenth notes. Vln. I and Vln. II have rests in measure 14 and enter in measure 15. Vla. has a melodic line starting in measure 14. Vc. and D.B. have a simple harmonic accompaniment. The Hpschd. staff has a complex texture with chords and moving lines. At the bottom, there is a line of figured bass notation: 7 7 ♯ ♯ 6 ♯ 7 ♯ 4 3 6 6.

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

7 # 5 4 3 6 \flat 5

7 5 4 3 6

The musical score is for measures 16 and 17. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpichord). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes a rehearsal mark at measure 16. The Hpschd. part is written in a grand staff (treble and bass clefs). The figured bass line at the bottom indicates the harmonic structure for the Hpschd. part.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 5 3 6

$\flat 7$ 5 4 3 6

20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 4 6 4 3 6 6 5 4 3